

# ARAKÉ

Clara Larcher

TECH RIDER

## **Direction & interpretation**

Clara Larcher

## **External eye**

Fred Deb

Jakob Lohmann

Sophie Nuñez

## **Lighting design**

Gabriela Bianchi

## **Original music**

Damian Regozini

## **Costume**

Carolina Galaz Cerda

## **Ropes**

Ambar trapecios

Corde Latika

# STAGE & SCENIC SPACE

## STAGE DIMENSIONS

	MINIMUM	IDEAL
Width	6m	8m
Depth	6m	8m
Bar Height	6m	7.50m

Electrified bars: 5

## CONFIGURATION

The dispositioning of the audience for this show is frontal.  
Italian stage ideally without elevation.

## BLACK BOX

German style lay out or black curtain without legs or borders (It will be valued according to the conditions of the theater walls).

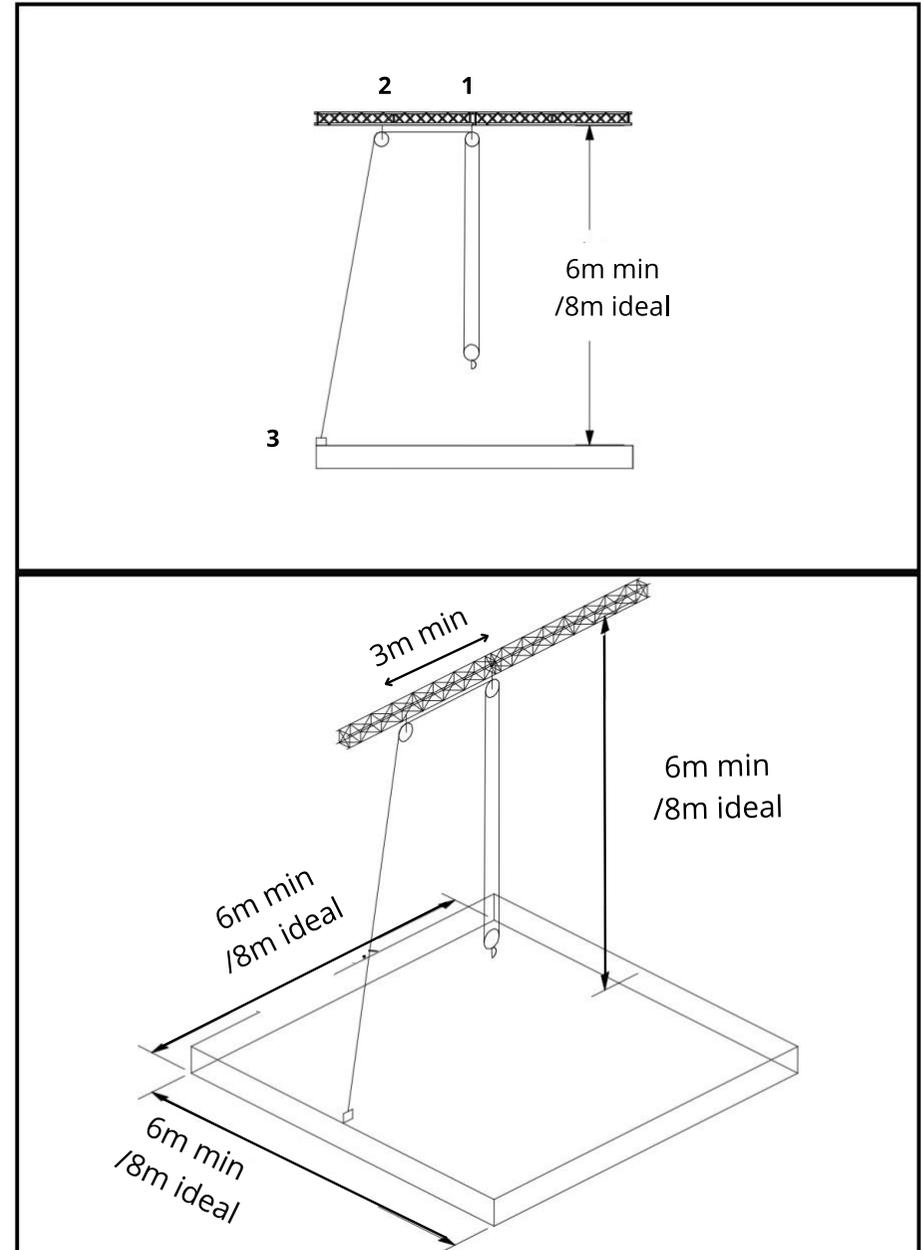
## RIGGING (see in image)

1. 1 aerial suspension point with working load limit (WLL) of 750kg/daN. Minimum height 6m / ideal 7.50m.
2. Anchor point for hoist.
3. Ground anchor point for hoist working load limit (WLL) of 750kg/daN.

## DANCE FLOOR (Given by the theater)

8m x 8m black linoleum on a black floor (black Wood or rosco flooring)

\*Adaptation to minimums: Black linoleum 6m x 6m.



# SCENOGRAPHY

The set consists of a pulley system that suspends a aerial rope and multiple ropes. There is also a wooden table and one chair.

## MATERIAL PROVIDED BY THE THEATER

- Black dance floor 8m x 8m / 6m x 6m..
- Little table (50cm x 50cm).
- Wooden chair.

## MATERIAL PROVIDED BY THE COMPANY

- Pulley system
- Aerial rope and multiple ropes.
- Suspension material: Slings and carabiners.



# OTHER REQUERIMIENTS

## TECHNICAL TEAM

1 company technician.  
2 theater technicians (sound and lighting).

## LOADING AND UNLOADING

Direct access from the outside to the stage is required or, failing that, access that does not involve stairs or changes in level.

## DRESSING ROOM

One for one performer.

## CÁTERING

Healthy food

## ACCOMODATION

Arrival the day before the set up

## WARM UP

The stage needs to be free for the company 1.30 hours before the entrance of the audience

# SOUND

## P.A SYSTEM

- 1 PA L y R

## MONITORS

- 2 Nexo PS10 or similar model monitors (preferably Meyer, Nexo and Electro Voice brands) for the interior of the stage.

## OTHERS

- 1 mixing console with mini-jack cable to connect a laptop.
- Wiring necessary for the entire assembly.

# LIGHTING DESING

The material available in the theatre will be used.  
(The material described below may vary depending on the space and stage material).

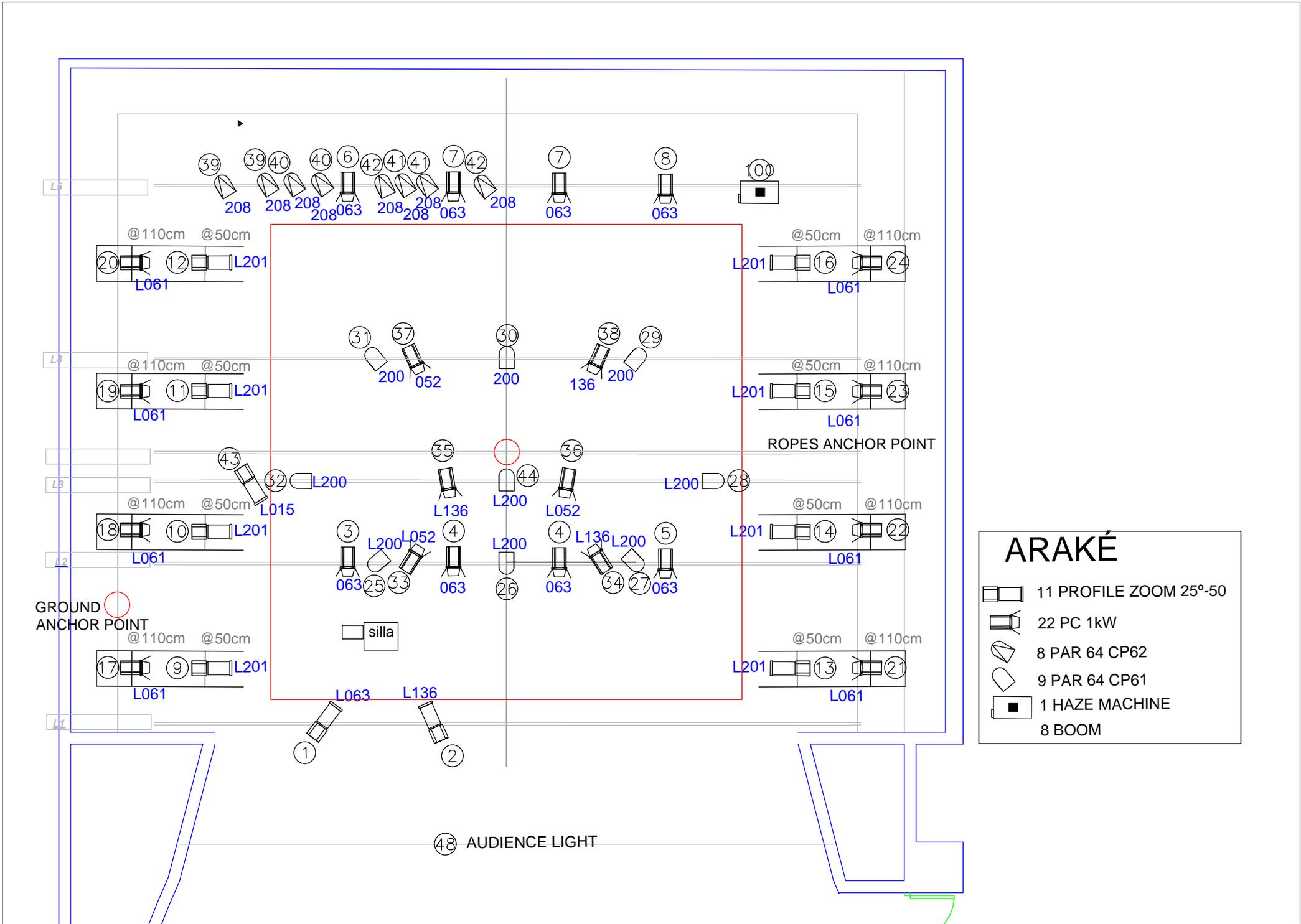
- 22 PCs Robert Juliat 1kW (or similar)
- 11 Profile zoom 25°-50° 1kW
- 8 PAR 64 CP62
- 9 PAR 64 CP61
- 1 Haze/smoke machine
- 8 boom side lighting
- Lighting board (brought by the company)
- Wiring necessary for the entire assembly

## CONTROLS

DIMMERS: 45 x 2kW

\*Dim audience lights

\*All spotlights must be in good condition for the perfect assembly and operation of all the equipment (filters, gel frames, barndoor, spare lamps..)



## ARAKÉ

-  11 PROFILE ZOOM 25°-50
-  22 PC 1kW
-  8 PAR 64 CP62
-  9 PAR 64 CP61
-  1 HAZE MACHINE
-  8 BOOM

GROUND ANCHOR POINT

ROPES ANCHOR POINT

48 AUDIENCE LIGHT

silla

@110cm @50cm

@50cm @110cm

@110cm @50cm

@50cm @110cm

@110cm @50cm

@50cm @110cm

@110cm @50cm

@50cm @110cm

L5

L4

L3

L2

L1

L061

L061

L061

L061

L061

L061

L061

L061

L200

L136

L200

L052

L200

L200

L052

L200

L200

L136

L200

L063

L136

208

208

208

063

208

063

208

063

063

19

11

31

052

200

136

200

15

23

20

12

L201

L201

16

24

19

11

L201

L201

15

23

18

10

L201

L201

14

22

17

9

L201

L201

13

21

39

39

40

40

6

42

41

41

7

42

7

8

100

43

32

L200

L015

35

L136

L200

44

L052

36

L200

28

3

25

33

063

4

063

26

4

063

34

27

063

5

1

2

48

# PLANNING

20min- Unloading of the scenography and material.

4h – Set up linolium, lights, sound and anchor points.

2h – Focusing

3h – Rehearsals and retouch of memories cues.

45 min – Show

30h – Take down

\*Planning designed for rooms with bars or motorized structure.

\*The assembly can be done on the same day of the function, only if there is a lighting pre-assembly done.

# CONTACT

**Gabriela Bianchi F (Lights)**

+34 631 697 993

[gabriela.isidora.b@gmail.com](mailto:gabriela.isidora.b@gmail.com)

**Clara Larcher**

+39 388 73 13 406

+33 6 02 84 6124

[arakeshow@gmail.com](mailto:arakeshow@gmail.com)