

# Araké

Contemporary Circus  
and Dance between Ropes

INDOOR and OUTDOOR

Clara Larcher

[www.claralarcher.com](http://www.claralarcher.com)



“ If we were not afraid of getting trapped,  
between tangled ropes,  
instead of limits we would find possibilities

# Araké

A world made of ropes,  
knots in which metaphors of femininity are knotted and unknotted,  
a suspended body that dances  
solving the riddles of entanglements.

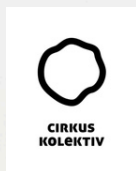
## Team:

Author and performer: Clara Larcher  
External eyes : Sophie Nuñez,  
Jakob Lohmann, Fred Deb  
Sound design : Damian Regozini  
Light design: Gabriela Bianchi  
Costumes: Carolina Galaz  
Advices: Cia DoisACordes  
Ropes: Ambar Trapecios, Corde Latika

## Technical Info:

Duration: 40 minuts (30 short version)  
Disciplines: Corda, Multicorda, Danza  
Public: For all  
INDOOR/OUTDOOR  
> Ask for  
Technical Rider

## Support:



## Other Residencies:





Araké arises from the urgency to research a sensitive aerial piece and to create a symbolic and abstract narrative from the plastic relationship between an aerial dancer and different type of ropes on stage.

The body in the situation of attempting to find a solution to entanglements in the air enters into a state of tension between the power of control and the acceptance of randomness . It faces a state of risk and the fear of really entangling, it is forced to make decisions in chaos, and this state in itself has already a scenic strength.

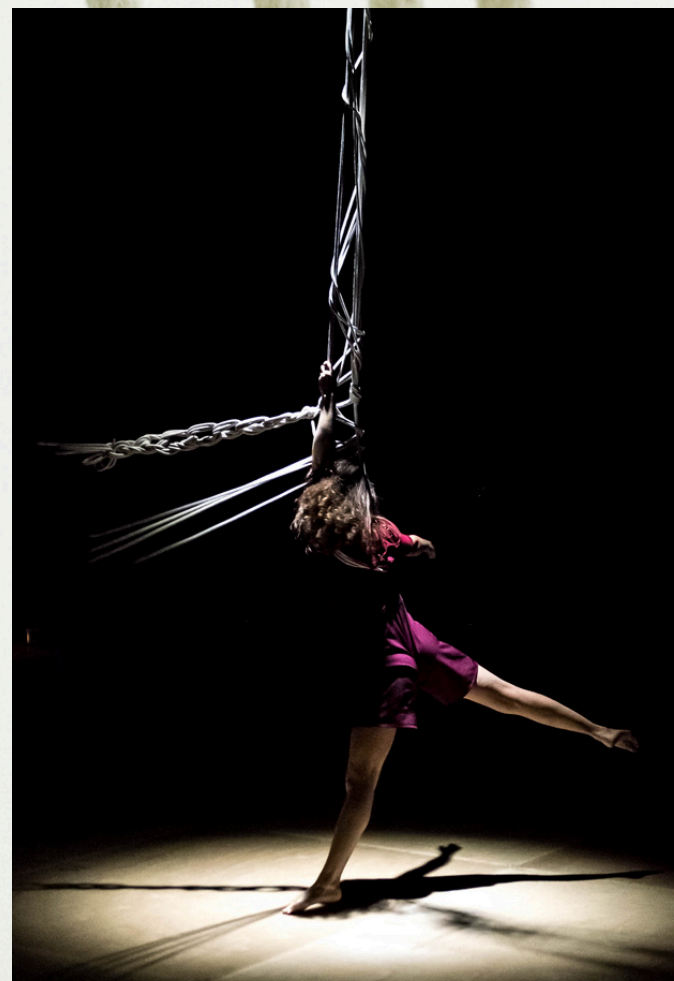
>>>>Scenic space:

The show is intimate and it can be brought both to theaters and to protected street contexts.

*“I would like to bring to the stage a feminine character that is not afraid to acknowledge fragility and imperfection, aiming to face the unpredictability of an entanglement and to find its solution.*

*A body that solves the impossibility of expressing as it solves conflicts”*

*Intention*





# Sinopsis

In a world made of ropes, a woman preoccupied with her appearance entangles herself in the spider web of her unconsciousness. She explores the monstrosities of her inner self until she uncovers the tangles of everything she has become accustomed to keeping silent behind her desire to reflect the feminine standards. In the entanglements she finds paths and solutions and she learns how to express herself and unleash her silences through body movement.

Araké is a desire for authenticity, a praise for the discovery of possibilities hidden by limitations, a reminder to learn how to solve what seems inextricable and to embrace lights and shadows of the process.





# The author and performer



Clara is an Italian aerial artist, interested in performance arts a field of research and in reviewed technique and forms of the common use of aerial apparatuses. She deepened her studies between 2014 and 2019 in Buenos Aires, where she took part in various contemporary dance and aerial acrobatics collective projects. There she also attended the program in Dance at Universidad Nacional de las Artes (UNA) with specialization “Expresión Corporal” .

Since 2017, she has worked as aerial acrobat in Compañía Depáso, which she co-founded together with José Cereceda. The company has been touring with the outdoor show “La Trottola”.

After attending one year at Flic Circus School in Turin, followed by the Laboratorio de Investigación en Aéreos lead by Catalina Aguayo in Barcelone, she is currently creating her first personal show “Araké” and leading rope and silks creation workshops.

“A solo show is never possible without equipe and support so I am greatfull with all the collaborators that made this creation with me in particular:

Damian Regozoni creating the most sensitive music design

Sophie Nuñez helping to plant the first seeds of dramaturgy

Jakob Lohmann helping to work on my performativity and being always a support

Fred Deb accompanying the last phase of creation in La Voliere and helping my wings to fly further

Gabriela bianchi giving light to this universe”



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TOULOUSE

ADMINISTRATION



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