

Compagnia

AL'ER

Azione Elastica

Martine

The background of the entire page is a photograph of an aerial circus performance. Two acrobats are suspended in the air, their bodies forming a graceful, intertwined shape. The acrobat on the left is wearing a yellow top and has their legs tucked. The acrobat on the right is wearing a dark blue top and has their arms extended, holding onto the other's legs. The lighting is dramatic, highlighting the contours of their bodies against a dark background.

THE SHOW

Aerial Circus 30 min

All types of public

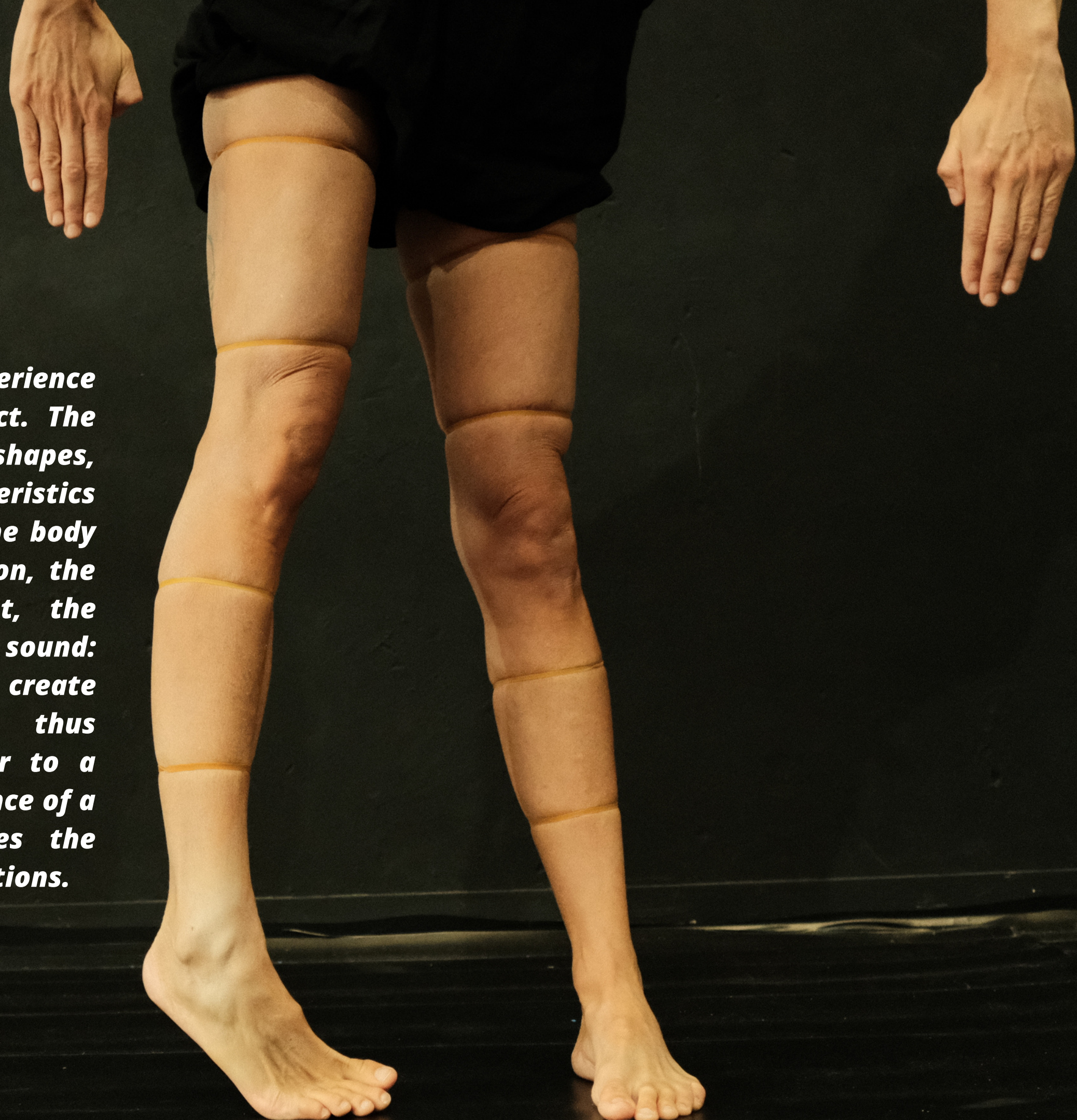
A single object capable of different aspects, shapes, colors. Transform and being transformed: the elastic.

It leads every movement and invites the audience on a journey of unexpected deformations and surprises.

It explores the appearance of things between poetry and surrealism and creates a new imaginary world suspended 6 meters above the ground.

ARTISTIC CONCEPT

The work begins with the physical experience and the relationship with the object. The elastic is experimented in different shapes, sizes, colors, thicknesses, its characteristics are observed and transported into the body and into the movement. The vibration, the stretching to the maximum point, the breaking, the whip effect and the sound: these qualities cause sensations and create new universes. The object is thus transformed from a main character to a means of expressing how the experience of a female body reacts and challenges the aesthetics, visual canons and expectations.



ARTISTIC RIDER

Genre: *Aerial Circus*

Duration : *30 min*

Public: *for all*

Original Idea: *Erica Salce and Alexa Schoenenberg*

Recreation of the show : *2022*
by Erica Salce and Clara Larcher

Video Promo: *Dario Kobachi*

Pictures: *Bryony Louise*

TECHNIQUE

JACEK KRUK

ON STAGE AND PRODUCTION



CLARA LARCHER



ERICA SALCE



THE COMPANY

AL'ER is a company born from a research of a fresh and original language with aerial acrobatics in the street. The duo formed by Erica Salce and Alexa Schoeneberger wanted to experiment and decided to do it directly in front of an audience. In 2018 they created the show *Azione Elastica*.

The name of the company is the union of the names of the two founders, and at the same time it means the possibilities that emerge from the sound of the word.

In 2022, the company changes line-up, Clara Larcher enters in place of Alexa and the show goes through a new phase of creation by changing perspective and dramaturgy but maintaining its original essence. A female company showing a surrealistic language between aerial acrobatics.

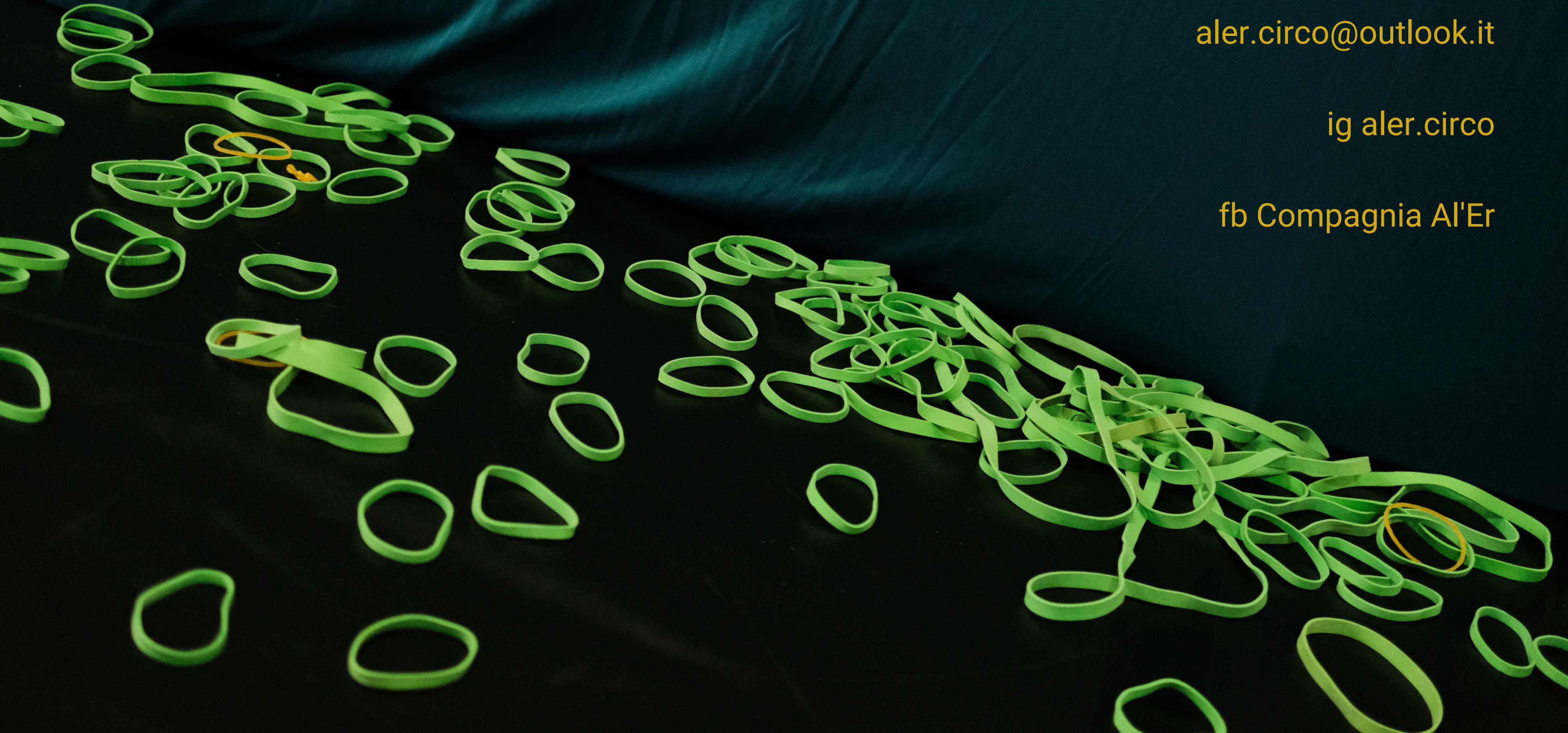


CONTACTS

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TECHNICAL RIDER

Duration: 30 min

Set up: 2 hours

Artists Preparation : 2 hours

Desmantling: 1 hour

Aerial Rig : 6,4m height and 7,0 width of each side of the triangle → see data sheet

Minimum space required: 8m width x 8m depth x 7m height.

Floor: flat and regular. No stones! no grass! no inclination more than 15 %

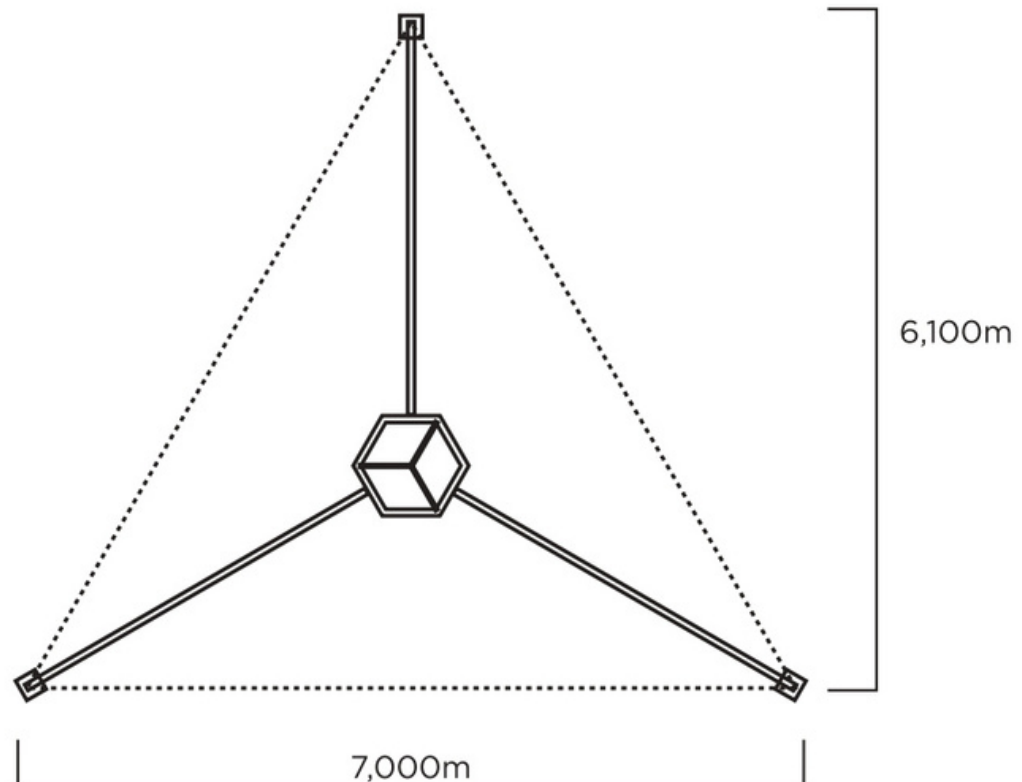
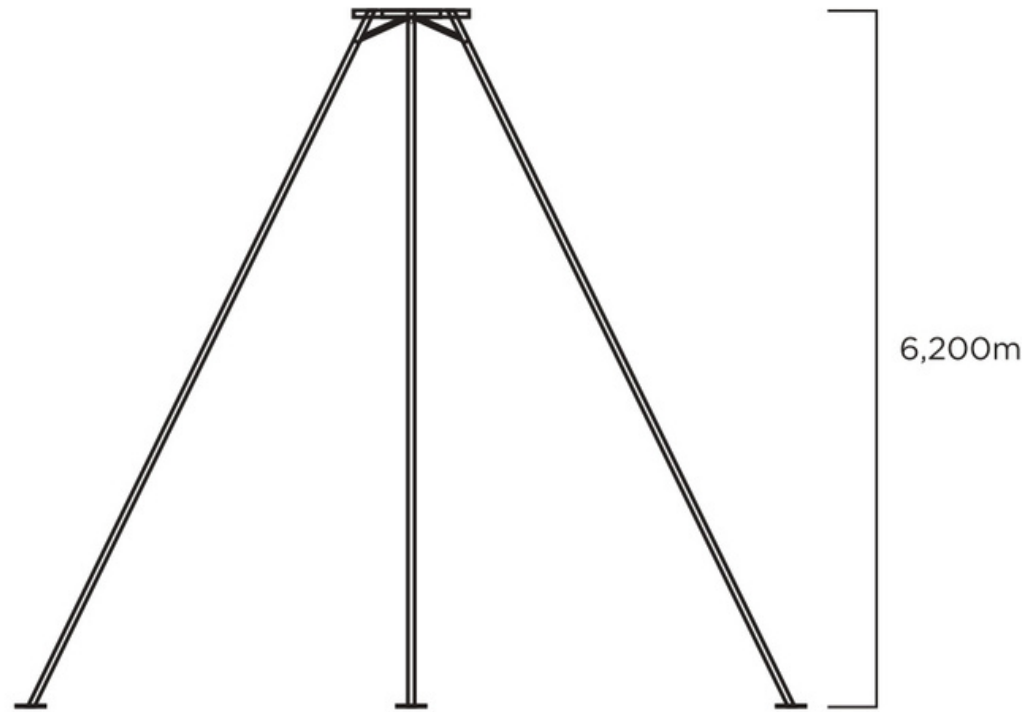
Audience distribution: semicircular or frontal

Sound equipment: required

Lights: required



Dimensiones tripode



Other requirements!!!!!!!

- Get to the **spot by van** to unload and upload materials
- **Fix spot** for the whole duration of the residency/festival. Any variation has to be communicated and agreed with the company!
- The show must not be programmed in the very sunny moments of the day if the location is not in the **shadow**
- **Storage** and changing room
- **Parking space**
- **Safety** during the night would be ideal

Note:

- **After the participation agreement a contract is required to save the date!!**